Showxpress vs. my DMX

In this current time we find ourselves in it is only right that companies like American DJ and Chauvet should make PC DMX software, but the burning question is....which is better my DMX (ADJ) or Showxpress (chauvet) , well there's only one way to find out (and no i am not going to shout FIGHT, because that's what harry hill does on TV burp) I am going to bring you a thorough review telling you about the similarities, the differences, the good and the bad points for both pieces of software. I will start with the similarities.

Now obviously both pieces of software need a dongle, so you can carry the signal to your lights, but with chauvet you got a choice of a few different dongles which range in price and features. The cheapest one is the Xpress 100, which is basically a cable with a USB input on on end and a XLR on the other end and that fine it will get you along nicely, but what i recommend for the middle class DJ or mabe even a lower class DJ is the X-factor box/dongle, and i say box/dongle becuase well look at it:

and chauvet make many more dongles, but with my DMX there only is 1 dongle, so for choice on USB dongles chauvet get's the point. So it is currently C - 1 & ADJ - 0

But now we get into the actual software and I will start off with features, Showxpress, has a fixture manager, a builder page (for programming) a generator and a live page, 3D view and 2D viewer and a time line. And when I used it I found that I used all of the features and they were all very user friendly, my DMX has the scan library and DMX universe (fixture manager), the editor

(programming), a generator, a live page, and a 3D viewer, it hasn't got the 2D viewer but it has got some tricks up it's sleeve, because it also has a colour mixing generator which can be used for LED par cans and washes and it has an FX manager, so if your light had a strobe, or gobos, or a prism you can control it through the FX manager (all of this can also be controlled through the generator as well) and because of that the point goes to my DMX, so the scores now are C - 1 & ADJ - 1.

So are they good for mobile DJ's - yes

Are they good for club DJ's - yes

Are they good for theatres and gig's - ADJ maybe ,but chauvet no (ADJ 1/2 point)

scores - C - 1 & ADJ - 2 1/2 , so if you are pondering over my DMX and Showxpress, buy my DMX, or any other type of software, like freestyler, lightfactory, PCDJ DMX, Lumidesk, Daslight, sweetlight, Elation compu and martin light jockey. But the thing is that it is what is best suited to **YOU** and what is great about all DMX software is that you can download it and try it before you buy the dongle free of charge.